

## How To Construct a Title for Projected Image Sequences

Sequences, which must represent the chronological unfolding of events or tell a story (NOT photo essays or collections), are allowed in two Divisions in Projected Images: Nature and Journalism. The current maximum number of images in a Sequence is 4. The Main Title should briefly indicate what the Sequence is about; the optional Subtitle usually indicates what that image is about or simply begins or continues a long title. The format of the Sequence Title must be adhered to exactly. There are 2 forms.

The simpler first type of title includes a Main Title only:

Main Title [1]

Main Title [2]

...

where “Main Title” is the only title. The Main Title must be exactly the same (including the number of spaces within and surrounding it) for each image. The square brackets [ ] enclosing the single-digit number indicating the order of the image in the Sequence must be square brackets, not parentheses or curly brackets. The number enclosed in the brackets is optional, but is strongly recommended to insure that the Sequence images were entered into the system in the correct order.

The second form follows the same format but allows an optional Subtitle after the square brackets:

Main Title [1] Subtitle 1

Main Title [2] Subtitle 2

...

Again, the Main Title must be exactly the same for each of the images up to the [.

Example:

Fire Engulfs Warehouse [1] First Flames Appear at Mare Island Warehouse on 7-21-2014

Fire Engulfs Warehouse [2] Firemen Arrive

Fire Engulfs Warehouse [3] Building Collapses

Note that the Subtitle may be omitted in some of the image titles.

Also note that the date is NOT written as 7/21/2014, since the “/” is one of the characters not allowed in a title

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